

Creative Movement

This beginning dance class is for our youngest dancers. This class offers an introduction to the fun world of dance for our newest members. They will learn correct terminology and placement of different dance steps at their beginning learning level. They will also work on listening skills, how to work well with others, and proper teacher-student class etiquette. This class is a great opportunity for your child to be in a structured environment while still being allowed to be creative and have fun!

Dress code- Girls : Black/pink leotard, pink tights, hair pulled back into buns

Boys: solid color tshirt/tank top and athletic shorts

Shoes: pink leather/canvas ballet shoes, socks, or barefoot

Mom and Tots Dance/Tumbling (Dads and grandparents too)

This class is a perfect opportunity for babies/toddlers to get in on the dance fun before they are old enough to join class on their own for more dance instruction. Parent participation is required for this fun-filled dance class! Using many different exciting dance activities and creative props, the young dancer will begin to develop balance, coordination, and simple dance technique. Fine and gross motor skills will soon develop in this energetic class! The class will also teach the value of taking turns and working together. Parents will love participating as they assist in developing their dancers.

Dress code- comfortable clothing, no jeans, hair pulled back, socks or barefeet

Ballet

This classical dance form is the foundation of all the other dance styles. Ballet provides the student with the proper technique as well as terminology for all other types of dance. Classes consist of exercises and combinations performed at un barre, steps done in the center, and traveling across the floor. Ballet students will develop strength and flexibility along with advanced skills in musicality and personal growth.

Dress code- Girls: black leotard (unless in advanced class), pink tights (unless in advanced team), skirt (optional), hair pulled back into bun, pink leather or canvas ballet shoes.

Boys: solid color tshirt;/tank top and athletic shoes

Pointe

Pointe class is offered to advanced ballet students. Students work on developing ballet technique on pointe while continuing to perfect their skills on soft shoe. Classes consist of exercises and combinations performed at un barre, steps done in the center, and traveling across the floor. Teacher permission is required.

Dress code- leotard, tights, ballet skirt (optional), hair secured and pulled back into a bun, pink pointe shoes.

Jazz

Jazz is an up-beat, energetic dance style that builds on ballet technique while incorporating the student's own personal taste on the moves taught. Class typically consists of a warm-up, combinations done across the floor, and a combination done in the center. It is a fun class that will let the student show their individuality while learning how to catch onto new choreography given to them.

Dress code- tight dance attire, hair pulled back, black/tan jazz shoe.

Tap

Tap dance focuses on rhythm and musicality while also being very fast-paced. Classes consist of a warm-up and combinations done in the center. Students will learn traditional tap skills and build on this foundation with their own improvisation and creativity.

Dress code- tight dance attire, hair pulled back, black tap shoes.

Contemporary/Modern/Lyrical

Contemporary/Modern/Lyrical classes introduce fundamental modern concepts while building on skills and body alignment learned in ballet. The class focuses on creativity, the position of the spine, body awareness and body placement. Students learn how to incorporate emotion into their dancing both in class and on stage. Class consists of exercises done in the center, exercises on the floor, combinations across the floor, and combinations in the center. Strong ballet technique is recommended.

Dress code- leotard/tank/cami, fitted shorts/pants/leggings, hair pulled back, turning shoes, paws, ballet shoes, or jazz shoes.

Leaps and Turns

Leaps and Turns class is for dancers who are looking to advance their skills that deal with turning, leaps, and other acrobatic tricks. They learn the fundamentals of the proper way to execute more advanced level movements as well as the latest tricks used in the dance world today. Class also incorporates time for creativity, musicality and of course, fun.

Dress code- leotard/tank/cami, fitted shorts/pants/leggings, hair pulled back, turning shoes, paws, ballet shoes, or jazz shoes.

Hip Hop

Hip hop incorporates popular urban dance moves and styles from today. This fast paced class incorporates popping, locking, and any other new styles that become popular during the semester. Class consists of a warm-up, combinations in the center, and time to work on student's own creativity in developing short combinations.

Dress code- comfortable clothing, hair pulled back, clean flat sole sneaker.

Tumbling

This class is similar to the gymnastics floor routine with no apparatus. Students learn tricks, movements, and progressions on mats. Conditioning and control of the muscles are obtained through a balanced exercise program and progressive training. Numerous benefits of tumbling/acro are limberness, strength, balance, speed, inner rhythm and timing, and increased self-confidence.

Dress code- comfortable clothing, no jeans, hair pulled back, socks or barefeet

Poms/Dance Team

A style seen performed by pee wee, middle school and high school dance teams, Poms is a class designed to introduce dancers to the basics of proper jazz dance technique while including the sharp synchronized movements and visual effects of working with pom poms! For those students looking towards trying out for cheer and dance team or already on a dance team, this class translates into these competitive performance styles. Class curriculum will include a proper warm-up and stretches, jazz, kickline, turns, leaps, jumps and Pom technique with concentration on complete and correct execution of motions. We will create fun, high energized Pom routines. **Instructor has participated on poms teams for over 10 years and was captain of her college dance team.**

Dress code- leotard/tank/cami, fitted shorts/pants/leggings, hair pulled back, turning shoes, paws, ballet shoes, or jazz shoes.

Company Classes

Anyone that has been invited to be part of the company will be instructed to take a certain number of dance styles and classes. This will help the student advance their skills at a quicker pace. Also, it will allow the students to learn more advanced choreography and technique, as well as their ability to take on larger amounts of choreography in a shorter amount of time.

Dress code- leotard, tights, over clothes, hair pulled back, every style of shoe

Voice Lessons

Students will learn the basics to vocal performance. During a standard lesson, each student will learn notes, scales, vocal exercises, as well as the ability to project. Voice lessons will be made by appointment for each individual student and will be given as privates.

Acting Lessons

During our acting lesson, each student will learn the art of public speaking and getting over stage fright. Each student will learn techniques to the art of acting as well as practice cold reads and memorization. Acting lessons will bring out the star in your child. **Instructor has experience performing in and choreographing local plays and musicals.**

Pageant Prep

Whether your student is competing in a county fair pageant or a Miss America qualifier, we would love to help get you ready for your upcoming pageant. Our pageant prep includes how to do pageant hair and makeup, walking, posing, turning, onstage presence, public speaking, and choosing a talent. Each class/ prep session will focus on different aspect of joining the pageant world. In addition, private instruction can be scheduled for those who have already or plan to enroll in an upcoming pageant. **Instructor has experience performing in pageants, choreographing pageant solos and group numbers, and judging.**

Wedding Party Dances

With these private lessons, a bride and groom, bridal parties, mother and groom, and father and bride dances can be created and learned. The amount of lessons needed will be dependent on the involved parties dance experience and group size. Each lesson will be given as privates. Most dances are funny and energetic but you can talk with choreographer if you are looking for something specific. The wedding party dance can be performed to just one song or to a number of songs. You can supply the songs or they can be chosen with the choreographer.